

This data pack provides detailed installation, configuration and operation information for the **5355 Four Channel Analog to Digital Video Converter** module as part of the Avenue Signal Integration System.

The module information in this data pack is organized into the following sections:

- 5355 Overview
- Applications
- Installation
- Cabling
- Module Configuration and Control
  - Front Panel Controls and Indicators
  - Avenue PC Remote Control
  - Avenue Touch Screen Remote Control
- Troubleshooting
- Software Updating
- Warranty and Factory Service
- Specifications

#### 5355 OVERVIEW

The 5355 is a 4 channel analog to digital video converter that takes composite analog video and converts the signal to serial digital component. Analog inputs are 4x oversampled at 12 bits of resolution, ensuring a clean signal that can be used in the most demanding applications. Composite signals are decoded using an adaptive comb filter.

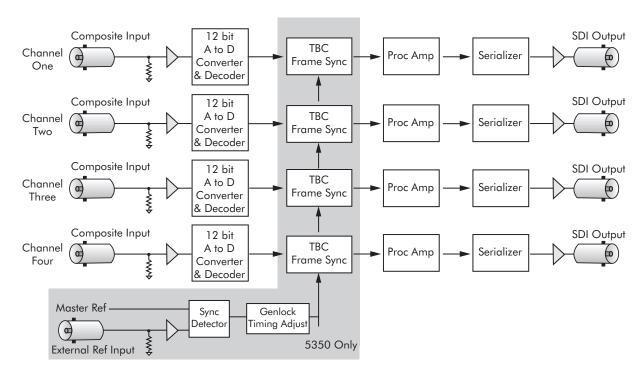
Each channel of the 5355 has a full-featured Proc Amp for adjustment of every signal parameter. Proc controls include Video and Chroma Gain, NTSC style hue rotation, and pedestal. There is one corresponding SDI output for each channel input. The SDI outputs are synchronous with the analog inputs.

Because the 5355 is an Avenue module, every function and parameter can be controlled from an Avenue Touch Screen, Express Control Panel, or the Avenue PC Control Application.

While it can be used to control any Avenue module, the Express Panel really shines when used with the 5355 A-D Converter module. With dedicated video, chroma, pedestal, and hue knobs, live shading is easy. The continuous rotation velocity sensitive knobs are responsive and dependable.

5355 module memory registers can be used to save the complete configuration of the module, making it easy to change instantly between different configurations.

Modules at software version 2.2.0 or later support SNMP (Simple Network Management Protocol) monitoring. For each applicable signal processing module, module, signal, and reference status are reported. For complete details on using SNMP monitoring, refer to the **Avenue System Overview** in the manual that accompanies each frame.

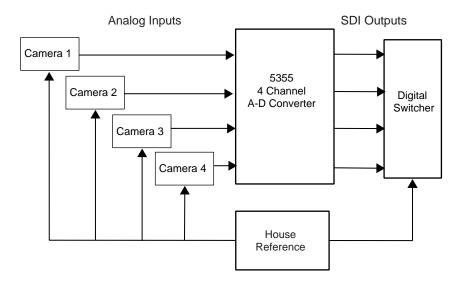


Model 5355 4 Channel ADC Functional Block Diagram

## **APPLICATIONS**

This section provides a typical application for using the 5355 Video 4 Channel ADC module.

The application shown below illustrates how four cameras genlocked to a common house reference can be A-D converted to feed a digital switcher. Each channel of video can be adjusted with an independent proc amp along with other input parameters set for each channel.



Model 5355 4 Channel ADC Application

#### **INSTALLATION**

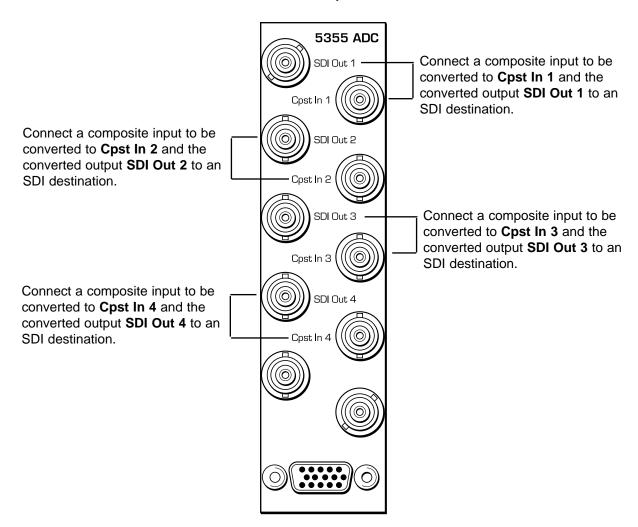
# 5355 ADC Module

Plug the 5355 module into any one of the slots in the 1 RU or 3 RU frame and install the plastic overlay provided onto the corresponding group of rear BNC connectors associated with the module location. Note that the plastic overlay has an optional adhesive backing for securing it to the frame. Use of the adhesive backing is only necessary if you would like the location to be permanent and is not recommended if you need to change module locations. This module may be hot-swapped (inserted or removed) without powering down or disturbing performance of the other modules in the system.

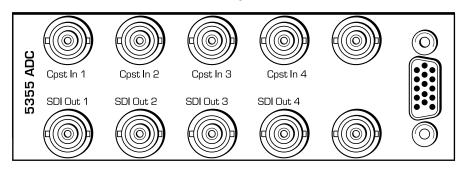
## **CABLING**

Refer to the 3 RU and 1 RU backplane diagrams of the module on the following page for cabling instructions. Note that unless stated otherwise, the 1 RU cabling explanations are identical to those given in the 3 RU diagram.

# 3 RU Backplane



## 1 RU Backplane



#### MODULE CONFIGURATION AND CONTROL

The configuration parameters for each Avenue module must be selected after installation. This can be done remotely using one of the Avenue remote control options or locally using the module front panel controls. Each module has a **REMOTE/LOCAL** switch on the front edge of the circuit board which must first be set to the desired control mode.

The configuration parameter choices for the module will differ between **Remote** and **Local** modes. In **Remote** mode, the choices are made through software and allow more selections. The **5355 Parameter Table** later in this section summarizes and compares the various configuration parameters that can be set remotely or locally and the default/factory settings. It also provides the default User Levels for each control. These levels can be changed using the Avenue PC application.

If you are not using a remote control option, the module parameters must be configured from the front panel switches. Parameters that have no front panel control will be set to a default value. The **Local** switches are illustrated in the **Front Panel Controls and Indicators** section following the **5355 Parameter Table**.

Avenue module parameters can be configured and controlled remotely from one or both of the remote control options, the Avenue Touch Screen or the Avenue PC Application. Once the module parameters have been set remotely, the information is stored on the module CPU. This allows the module to be moved to a different cell in the frame at your discretion without losing the stored information. Remote configuration will override whatever the switch settings are on the front edge of the module.

For setting the parameters remotely using the Avenue PC option, refer to the **Avenue PC Remote Configuration** section of this document.

For setting the parameters remotely using the Avenue Touch Screen option, refer to the **Avenue Touch Screen Remote Configuration** section of this document following Avenue PC.

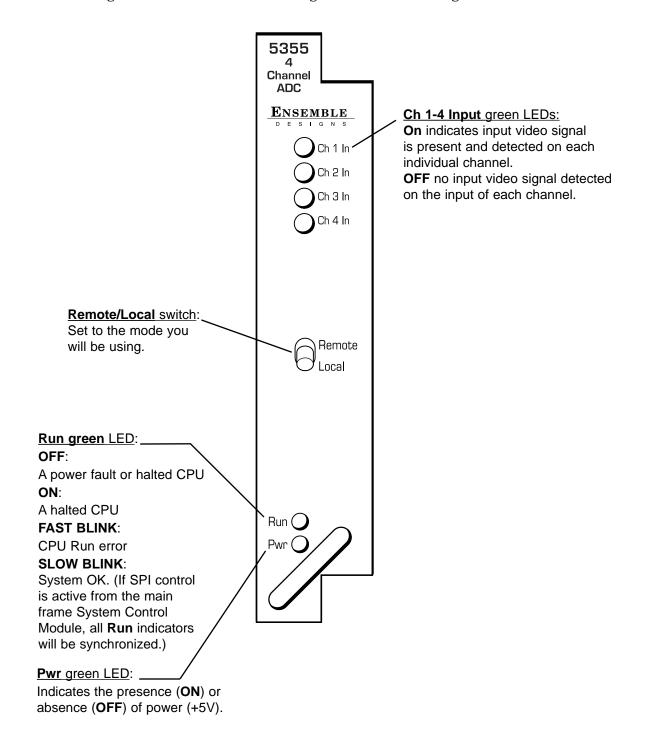
Express Panel operation is described in the data pack that accompanies the control panel option.

# 5355 Parameter Table

CONTROL	LOCAL	REMOTE	FACTORY DEFAULT	DEFAULT USER LEVEL
Ch 1-4 Blanking	Wide	Narrow (PAL Lines 1-6< NTSC Lines 1-9) Wide (PAL Lines 1-22< NTSC Lines 1-20)	Wide	Admin
Ch 1-4 Setup Removal		Off On		Admin
Ch 1-4 Comb Filter	3 Line	3 Line 5 Line	3 Line	Level 1
Ch 1-4 Gain	100%	0 – 150%	100%	Admin
Ch 1-4 Chroma	100%	0 – 150%	100%	Admin
Ch 1-4 Pedestal	0 IRE	+/- 30 IRE	0 IRE	Admin
Ch 1-4 Hue	0 IRE	+/- 180 degrees	0 degrees	Admin

## **Front Panel Controls and Indicators**

Each front edge indicator and switch setting is shown in the diagram below:



# **Avenue PC Remote Configuration**

The Avenue PC remote control menus for this module are illustrated and explained below. Refer to the **5355 Parameter Table** for a summary of available parameters that can be set remotely through the menus illustrated.

Parameter fields that are grayed out can indicate one of the following conditions:

- An option is not installed.
- The function is not active.
- The module is locked.
- The User Level set with Avenue PC is not accessible from the current User Level.

### 5355 Avenue PC Menus

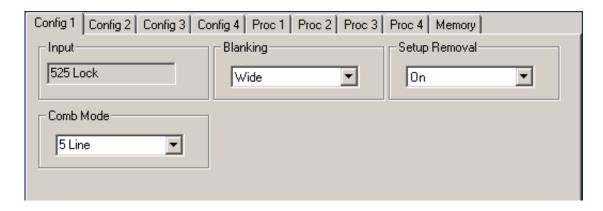
The **Config 1** menu example shown below shows the configuration parameters available for each individual channel 1-4 in their respective Config menus.

- **Blanking** use this control to set the blanking for the channel as **Narrow** (lines 1-9 are blanked in NTSC, lines 1-6 in PAL) or **Wide** (lines 1-20 in NTSC, lines 1-22 in PAL).
- **Setup Removal** use this control to turn setup removal on or off depending on the requirement of the input signal.
- **Comb Mode** set the comb mode for **3 Line** (best for video with motion) or **5 Line** decoding.

Status reporting is provided for the following conditions:

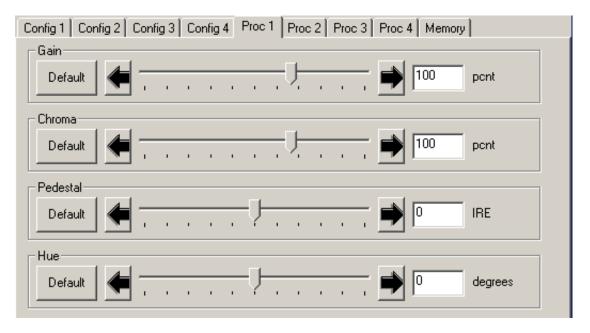
• **Input** – reports the input status as **No Input**, **525 Lock**, or **625 Lock**.

Repeat the configuration for each input channel with their respective **Config** menus.



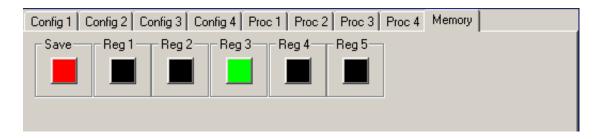
The **Proc 1** menu shown below gives an example of the adjustable video processing parameters for each channel in their respective Proc 1-4 menus:

- **Gain** adjust the percentage of overall gain (luminance and chrominance).
- **Chroma** adjust the percentage of chroma amplitude.
- **Pedestal** adjust the pedestal (black) level of the signal in IRE.
- **Hue** adjust the hue of the signal ± 180 degrees.



The **Memory** menu shown below allows you to save overall module setups to five memory registers as follows:

- Select **Save**, then one of the five memory registers **Reg 1 5**. The box will turn green. The entire module setup is now saved in the selected register.
- To recall a register, select the register box. If there is information saved, the box will turn green. The saved setup will now be loaded to the module. Up to five different module setups can be saved and recalled using the individual registers.



# **Avenue Touch Screen Remote Configuration**

The Avenue Touch Screen remote control menus for this module are illustrated and explained below. Refer to the **5355 Parameter Table** for a summary of available parameters that can be set remotely through the menus illustrated.

Parameter fields that are grayed out can indicate one of the following conditions:

- An option is not installed.
- The function is not active.
- The module is locked.
- The User Level set with Avenue PC is not accessible from the current User Level.

#### 5355 Touch Screen Menus

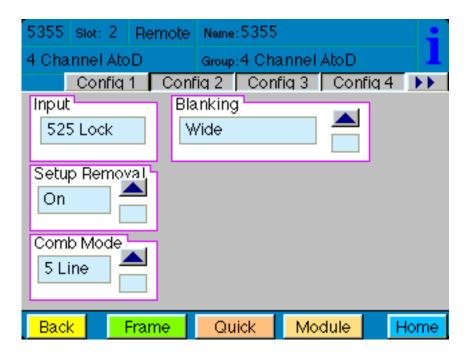
The **Config 1** menu example shown below shows the configuration parameters available for each individual channel 1-4 in their respective Config menus.

- **Blanking** use this control to set the blanking for the channel as **Narrow** (lines 1-9 are blanked in NTSC, lines 1-6 in PAL) or **Wide** (lines 1-20 in NTSC, lines 1-22 in PAL).
- **Setup Removal** use this control to turn setup removal on or off depending on the requirement of the input signal.
- **Comb Mode** set the comb mode for **3 Line** (best for video with motion) or **5 Line** decoding.

Status reporting is provided for the following conditions:

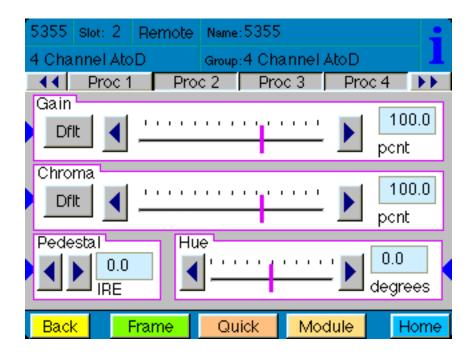
• Input – reports the input status as No Input, 525 Lock, or 625 Lock.

Repeat the configuration for each input channel with their respective **Config** menus.



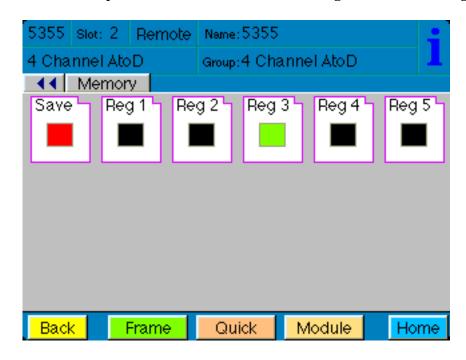
The **Proc 1** menu shown below gives an example of the adjustable video processing parameters for each channel in their respective Proc 1-4 menus:

- **Gain** adjust the percentage of overall gain (luminance and chrominance).
- **Chroma** adjust the percentage of chroma amplitude.
- Pedestal adjust the pedestal (black) level of the signal in IRE.
- **Hue** adjust the hue of the signal ± 180 degrees.



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### **TROUBLESHOOTING**

As a troubleshooting aid, the reference signal status and presence, power and CPU status can be easily monitored from the front panel of this module using the front panel indicators.

Refer to the overall troubleshooting tips given below for the module:

#### Can't control module:

- Check status of CPU **Run** green LED. Should be blinking slowly and in unison with other modules if System module is present. If not, try removing it and plugging it in again to be sure it is seated properly.
- System module may not be working properly if installed.

#### Module controls are grayed out:

- Module is locked or access to module controls is restricted by User Level.
- Local/Remote switch on module is in the **Local** position.

### No signals out of module:

- Check status of **Ch1-4 In** LEDs.Active inputs should be lit. If not, check all inputs for presence and quality.
- Check cabling to inputs of module.
- Check inputs to destinations are terminated properly.

You may also refer to the technical support section of the Ensemble Designs web site for the latest information on your equipment at the URL below:

http://www.ensembledesigns.com/support

### SOFTWARE UPDATING

Software upgrades for each module can be downloaded remotely if the optional System Control module is installed. These can be downloaded onto your PC and then Avenue PC will distribute the update to the individual module. (Refer to the Avenue PC documentation for more information). Periodically updates will be posted on our web site. If you do not have the required System Control Module and Avenue PC, modules can be sent back to the factory for software upgrades.

### WARRANTY AND FACTORY SERVICE

# Warranty

This module is covered by a five year limited warranty, as stated in the main Preface of this manual. If you require service (under warranty or not), please contact Ensemble Designs and ask for customer service before you return the unit. This will allow the service technician to provide any other suggestions for identifying the problem and recommend possible solutions.

# **Factory Service**

If you return equipment for repair, please get a Return Material Authorization Number (RMA) from the factory first.

Ship the product and a written description of the problem to:

Ensemble Designs, Inc.

Attention: Customer Service RMA #####

870 Gold Flat Rd.

Nevada City, CA. 95959 USA

(530) 478-1830

Fax: (530) 478-1832

service@ensembledesigns.com

http://www.ensembledesigns.com

Be sure to put your RMA number on the outside of the box.

### **SPECIFICATIONS**

## 5355 4 Channel ADC

# **Analog Video Inputs (4 each)**

Type NTSC, PAL Composite

Impedance 75  $\Omega$ , BNC

Return Loss > 40 dB, DC to 5.5 MHz

Input DC  $\pm$  volt DC Input Hum < 100 mV

## Serial Digital Outputs (4 each)

Type SMPTE 259M Impedance 75  $\Omega$ , BNC Return Loss > 15 dB

Output DC None (AC coupled)

## **Analog Video to SDI Performance**

Bit Resolution 12 bit input quantization

4x Oversampling

Decoding Adaptive Comb Filter

3 or 5 line selectable

Signal to Noise > 62 dB, weighted

Frequency Response ± 0.1dB, 0 to 5.5 MHz

### **General**

Power Consumption < 7 watts

Temperature 0 to 40° C ambient

(all specifications met)

Relative Humidity 0 to 95%, noncondensing

Altitude 0 to 10,000 ft.

Due to ongoing product development, all specifications subject to change.